

**Professional Photographers Association Of Rhode Island
57th Annual Convention
2010 General Exhibit Print Rules**

1. Eligibility and Closing Date

- a. Any individual professional photographer who is a member of any state or Regional Association, or a member of PP of A.
- b. Entries will not be opened if received after 12 pm on Saturday, February, 27, 2010.

2. Entries

- a. A maximum of SIX entries may be entered. Any combination of prints and/or transparencies totaling SIX is allowed. OR, ONE Social Event album, plus FIVE other entries (prints and/or transparencies) totaling SIX is allowed.
- b. Prints, transparencies or albums previously entered in a PPARI Convention and having received a score of 80 or above, or that have been made at a photographic school, or under the supervision of an instructor, or that have won a merit in the Professional Photographers of America Exhibition or affiliated association, are not eligible.
- c. If a photograph is entered in an album, it cannot be entered as an individual 16x20.
- d. No two images shall be of the same subject.
- e. Any prints receiving a PP of A Seal of Approval in any regional convention are not eligible.
- f. The PPARI reserves the right to use entries submitted by its members for display and/or publication.

OPEN JUDGING

Anyone making any remarks or unnecessary noise that interferes with the judging will be asked to leave the room. Judging to start at 9:00 a.m., Saturday, March 6, 2010.

3. Classifications of Entries

- a. Photographs must be designated by the entrant in one of the following classifications:
 1. **PORTRAIT** - Photographs of brides or weddings may not be entered in this category.
 2. **WEDDING (SOCIAL EVENT)** - All photographs pertaining to brides, weddings, or social events must be entered in this category.
 3. **COMMERCIAL/INDUSTRIAL** - Tear sheets (if applicable) must be enclosed in an envelope (Approx 8.5 x 11) and attached to the top center on the back of the print/chrome.
 4. **ILLUSTRATIVE** - Creative, scenic, photographic art, photojournalism, etc., to be entered in this category.
 5. **WEDDING/SOCIAL EVENT ALBUM (RI members only)**
 - a. Album size may any size up to 11x14.
 - b. Albums will be counted as one entry.
 - c. All photographs must be from the same social event.
 - d. Name of maker not visible.
 - e. Only one album allowed per person.
 - f. Minimum 20 sides/maximum 50 sides
 6. **DIGITAL** - Photographic prints/or transparencies. In this category all the image manipulation **MUST** be done by the maker. Scanning and printing by an outside source is acceptable.

The Print Committee reserve the right to change the classification of any print or transparency.

4. Identification

- a. The official entry form must be filled out and enclosed with the prints.
- b. Each entry must bear on the back of the mount the name and address of the maker, the title of the picture and the classification entered.
- c. No Titles or Names may appear on the front of the prints.
- d. "No title" or untitled prints are not acceptable.

5. Mounting

- a. All prints must be permanently mounted on 16x20 inch maximum, 15.5x19.5 minimum mount board. Masonite not allowed. Expanded PVC (such as Sentra) is permissible; 3mm minimum, 4mm maximum. Recommended thickness shall be a minimum of 1/8 inch and a maximum of 1/4 inch at any point on the entry. The prints may not be framed or under glass. Plastic covering is permitted but not recommended. Polaroid transfers are acceptable.
- b. Overlay mats and underlays will be permitted. Minimum total area size of image must not be less than 80 square inches. Prints may be less than 16x20 and any shape, but must be mounted on above-mentioned board.
- c. PPA Masters may submit images of any shape and size on a mount board a minimum of 80 sq. in. to a maximum of 480 sq. in. with the largest dimension no longer than 24".

- d. To prevent damage to other prints, no foreign material may be added to the surface of the print other than standard retouching material.

6. Color Transparencies

- a. Color Transparencies may only be entered in the two following categories: Commercial/Industrial, and Illustrative. All transparencies (2 1/4 inch x 2 1/4 inch and larger) must be masked and mounted on a 12x12 inch black mat with the area to be viewed (minimum of 2 1/4 x 2 1/4 inches) cut from the mat. Title, name and address of maker and classification must be securely fastened to the back of the mat.

7. Shipment and Return of Entries

- a. Prints and transparencies must be shipped in fibre salon cases. Entries received in paper and/or cardboard and not in fibre cases (salon) will not be opened.
- b. Only one person's entries will be allowed to a case, otherwise disqualification will result.
- c. Ship fibre cases, PREPAID, to Jeanne Hauser, 82 Kennedy Lane, Harrisville, RI 02830. Print cases can also be dropped off at Printmakers 75 York Ave. Pawtucket, RI 02860 401-728-4305 Drop off times at Printmakers are Monday through Friday from 8 AM to 5:30 PM. Do not drop off at Printmakers after Friday, February 26th at 5:30 PM. For drop off on the deadline date of February 27th contact Jeanne Hauser at 401-568-0191. to make arrangements.
- d. Entries in cases may be picked up after the convention in the print exhibit hall.
- e. All entries not picked up after the convention will be returned COLLECT.

8. Judging

- a. There will be no previewing of prints. Prints will be viewed and judged. Prints may be challenged only at the time of first viewing and only by the judges.
- b. The maximum number of points a photograph may receive will be 100. Photographs scoring less than 70 points will not hang in the exhibit.

80 and above - Blue Ribbon
76-79 - Red Ribbon
74-75 - White Ribbon
70-73 - Corners

- c. The Jury Chair, Print Chairperson and Judges will have the authority to decide any questions not specifically covered by the rules, and their decision will be final. An entries not following these rules will automatically be disqualified.

9. Awards

- a. A maximum of eight (8) Courts of Honors will be awarded.
 1. There will be one out-of-state Court of Honor awarded to the highest scoring print in the blue ribbon category if there are more than three (3) entrants.
 2. There will be one Court of Honor awarded to the highest scoring print submitted by a Student.
 3. Masters Prints will be judged along with the General Exhibit. A maximum of one (1) Court of Honor will be selected from Masters Ribbon winners.

- b. The committee and/or the judges reserve the right to limit awards in any classification in which the entries are limited in quantity and/or quality.

10. Handling of Prints and Albums

- a. The committee assumes no responsibility for any damage that might occur to any print, transparency or album or loss of the same, but wishes to assure entrants that all due care will be taken. We ask that you cooperate by not removing any prints from the racks.

11. Entry Fee

- a. An entry fee of \$35 for members must be enclosed with prints.
- b. Out-of-State entry fee is \$60.
- c. Make all checks payable to PPARI.

**READ RULES CAREFULLY BEFORE
COMPLETING ENCLOSED REGISTRATION
FORM**



P. P. A. R. I.

PROFESSIONAL PHOTOGRAPHERS ASSOCIATION OF RHODE ISLAND

Al Weems Creative Image Award

1. Photograph must have been created at the program "Archi-Texture" Black and White Workshop on July 15, 2009 held at the Roger Williams National Memorial Park..
2. Prints for this award will be judged separately from the print competition. All the images will be viewed by the judges during the time awards are being picked out in a manner as determined by the Jury Chair and Print Chair.
3. The criteria of the award is the most creative image created during the program. All 12 elements will be considered in making this determination.
4. Only one print can be entered for this award and the print must follow the mounting requirements as listed in the general print rules. You may use more than one image on the print. A mounted 16x20 image is required for all entries. This applies to Masters and Non Masters.
5. The image entered for this award can not be entered into the regular print competition. An additional image(s) may be entered in the regular print competition as long as it does not have the same subject matter or treatment as the image entered for the Create Image Award.
6. There will be no additional entrance fee for entering for this award if a print case has been submitted in the regular print competition and a print case fee has been remitted. If this is the only print being entered then the regular print case fees apply for PPARI Members (\$35) and out of state (\$60 non-member) fees. Return postage will be required for all entries that will not be picked up at the convention.
7. The Jury Chair, Print Chairperson and Judges will have the authority to decide any questions not covered by the over rules, and their decision will be final.
8. Deadline for the entry is 12 Noon on Saturday, February 27, 2010.

Title of the Images: _____

Studio/Business Name: _____

Name: _____ Studio Phone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

eMail: _____

Note: Please mark on the back of the image on top left hand corner AW to help The Print Committee to identify entry into the Create Award Competition.

PROFESSIONAL PHOTOGRAPHERS ASSOCIATION OF RHODE ISLAND
57th ANNUAL CONVENTION

Print Exhibit Entry Form (please print or type)

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Fee Enclosed (circle one) in-state out-of-state student

TITLE

CLASSIFICATION

SCORE

A _____

B _____

C _____

D _____

E _____

F _____

I hereby certify that the photographs have been taken by me and have been entered according to all rules

SIGNATURE _____ DATE _____

Deadline Date: Saturday, February 27, 2010 at 12 Noon

Detach and Submit With Entries to: Jeanne Hauser 82 Kennedy Lane, Harrisville, RI 02830

For more information contact Jeanne Hauser at 401-568-0191

Please submit a CD with your competition images. These will be use

PPARI Print Entry Labels

TOP OF PRINT

Do Not Write
PPARI Print #

Title: _____

Classification: _____ Digital _____

PPARI Print
Score

Produced on/with Kodak materials Film _____ Paper _____ Digital Camera _____
Produced on/with Fuji materials? Film _____ Paper _____ Digital Camera _____

PLEASE CIRCLE ALL THAT APPLY: IN STATE OUT OF STATE STUDENT MASTER

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TOP OF PRINT

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PPARI Print
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