



The Night Skye

Lance Keimig has photographed at night for over twenty years, and taught Night Photography classes and workshops since 1997. He is on the faculty of the New England school of Photography, and leads workshops and photo tours across the US and in Scotland and Ireland. Inspired by the way time is recorded in photographs and the transformative qualities of long exposures, Keimig's photographs are about time as much as light, and the things that the camera sees that the eyes do not. He is the curator of Darkness Darkness, a traveling and online exhibit of contemporary Night Photography that will next be installed at the Art Complex Museum in Duxbury, MA in November of 2010. Keimig's photographs are widely collected, and are held by the Boston Athenaeum, The Boston Public Library, The Art Complex Museum, The Grace Museum, Fidelity Investments, State Street Bank, and many other corporate and private collections.

In his introductory presentation to the Rhode Island chapter of the PPA Keimig will present a historical overview and technical introduction to the art of Night Photography as presented in his recently published book, *Night Photography; Finding Your Way In The Dark*, published by Focal Press. After the presentation, there will be an opportunity to venture out and photograph with Lance. He will have copies of the book available for purchase. Learn More about Lance Keimig and view his work at his website, *The Night Skye*. www.thenightskye.com



September 22nd, 2010 ~ Wednesday 7-9 pm

at Shawn Michael Photography, 659 Sandy Lane, Warwick, RI, 02886

Contact : Judith Potter - phone: 401-765-3577 - email: potterphoto@cox.net

Message from the President Phil Frink

On August 16th Clay Blackmore put on a great seminar, if you weren't one of the 70+ who attended, you missed a very informational program. For myself I always come away from these seminars with a new boost of energy. I have to go out and put the techniques and tips to work for my photography. Practice, Practice, Practice. That is the key to getting these techniques down so you can master them.

I don't know about you, but lately I have been hearing a lot about HD Video, and how it is being incorporated in our photography. How much is this going to change our industry and how we work and sell to our clients. How much more work will it be, and will we need to hire more staff. I am sure we will be shooting video along with our stills very soon. Let me know your thoughts on this.

Upcoming seminars to put in your appointment book. September 22, Night photography with Lance Keimig from Boston, Lance will talk about how he photographs at night and do a demonstration at Shawn Michael's Studio.

October 25 Steve Ragland a native New Yorker who resides in Detroit now. Steve will be here in RI demonstrate his talent as a fashion and beauty photographer; Steve will be doing demonstrations of setting up different situations in the studio. This is an all day program not to be missed.

Phil Frink



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PPARI presents Steve Ragland *October 25th, 2010*

Full Day Program

Part 1 ~ Commercial Hi-Key Fashion Lighting

Steve's philosophy, "If you don't like what you see, don't take the picture." Steve will introduce you to lighting by learning the basics and then working with the tools of the trade to make the images you see in come alive. We start with basics and move through the amazing world of lighting. He will show you how to light a white background for fashion than taking that same white background to grey or black. There will be NO setting it to auto settings, or sticking a flash on your camera and clicking away. Steve will show you how to use various lights, manual settings and attention to detail that is the mark of a professional photographer.

Part 2 ~ Indoor Beach: *Creating Images from Start to Finish*

The focus is on creating beautiful images using inexpensive materials or materials that one might already have and recycle them into different set designs. This can be accomplished with little or no construction skill and within a 12 x 12 space or smaller. We will talk about each step it takes to create the set and what I have learned along the way in finding inspiration and being innovative. Once you've learned how to see beyond the picture and constructing the set, proper lighting is shown to achieve the set and the subject's fullest potential. Being unique in set designs can provide you with a portfolio that separates you from the competitors not to mention higher sales. I want you to walk away inspired to use your imagination, skills and artistic abilities in creating outstanding images.



PPARI presents Steve Ragland October 25th, 2010

A Native New Yorker, Steve Ragland, has refined the art of romancing the soul of his subjects through his lens. Ironically, Steve's love of photography was kindled through the career equivalent of a blind date, his friend and an aspiring designer, asked him to help her create a portfolio. When the photos exceeded her wildest expectations, she encouraged him to develop talent and strike out on his own. After attending New York's School of Visual Arts, Steve became a much sought after fashion and beauty photographer in cities such as Paris, London, Toronto and Taipei. Working as a true fashion photographer all over the globe has allowed Steve to bring a cosmopolitan look to images for a diverse group of clients. Now working in Detroit, Steve continues to photograph for local and national clients. The beauty of Steve's work, what he helps other photographers perfect, is how to achieve a luxury look and feel to images using tools readily available

in any local store. Commercial, editorial, and portrait clients are facing ever-tightening budgets and Steve's skills have been much sought after. Steve is very high energy and his students always have fun while learning skills which will position them to produce refined images in less time with less money spent on equipment, set design and post production.

Steve's work has been seen in publications such as Vogue, Essence, Fitness Magazine, Playboy, Eating Well, Yoga Monthly, The Knot, Jet, Ambassador, Hour Detroit and Life Style Japan. Steve has an impressive list of commercial clients including Sony Music, Miller Brewing, Radio Shack, Kmart, Sears, Zima, Martini & Rossi, and Purely Pro Cosmetics.



*Location: Radisson Hotel
2081 Post Rd, Warwick, RI 02886*

PPARI Members are free, other state members \$30, non-members \$60.

Lunch is an additional \$25. Seating is limited, call now!

Contact Jeanne Hauser to register for this great program!

401-568-0191 or email at jiggerno3@cox.net to register for seminar and lunch.

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SAVE THE DATE

For this upcoming event!

Holiday Party ~ Saturday January 8, 2011

Warwick Country Club

Time : 6:30 cocktails 7:30 Dinner. More info to follow soon.

Contact: John Lovgren at 401-529-7037

or email at jhljr@cox.net



It's that time again!

Competition Print Reminder

Time to start weeding through all of the year's best images ... And get ready for the PPARI

Annual Print Competition to be held at our Convention, March 5-7, 2011

Start your competition folder today!

Print rules and entry forms available on PPARI web site.

Any questions? Contact Shawn Michael at 401.244.5084 or shawnmichaelstudio@gmail.com

MEMBER SPOTLIGHT

Gene Hutnak

Gene Hutnak Photography

Number of years in business: 30



Q~ "How did you break into the field of photography?"

A~ Father was a photographer and picked up the love of photography from him. Ted Pickering who photographed our wedding--30 years ago today (Sept 6th) hired me and taught me how to photograph weddings. He gave me my start and introduced me to the PPARI.

Q~ "Did you go to photography school?"

A~I joined the PPARI and was exposed to all types of educational opportunities thru the different organizations such as PPA and PPANE.

Q~ "What's your secret behind working with kids?"

A~I'm very immature. Seriously, you have to love kids and connect with them. It's a combination of using a little child psychology, love of children, patience and a total lack of pride when necessary!

Q~ "Is there a focal point of your business? If so what would you say it is?"

A~Making my wife happy...but the main concentration of my business is photographing children, families and school related work.

Q~ "Where do you see your business in 5 years?"

*A~Until the government gets it's head out of it's *ss, I have no idea. People are holding back because of the uncertainty of the economy so we are personally taking a jack-of-all-trades viewpoint on this which has worked for us in the past. However, the studios that are very specialized and have their act together regarding branding, marketing, etc. will always be successful.*

Q~ "If you could change anything about the field of photography, what would it be?"

A~Digital cameras wouldn't have a "P for Professional" mode. I would like to see more of an organized apprentice program to raise the quality and professionalism of photography.

Q~ "What do you find most rewarding in the field of photography?"

A~Being able to share what I have learned in the field with others who are interested in photography--students, boy scout/girl scout groups, speaking at career days, etc. Another thing would be running in to past clients and they still talk about that one image that you created for them that is still so special. But most important are the photographers themselves who I have been able to work with and become friends with over the years. Most photographers that I know share a zest for life and still after twenty, thirty, and even forty years get excited about creating that next great image and sharing the experience.

Q~ "Your greatest accomplishment in the field or not?"

A~To be considered by my peers and my clients as a true professional.

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